

**TREATMENT OF MISOGYNY IN THE GIRL WHO TOUCHED THE STARS BY MAHESH
DATTANI**

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ABSTRACT

Maresh Dattani, the first and the only Indian English dramatist to be awarded the prestigious Sahitya Academy Award, is the most powerful playwrights of contemporary era. With his multifaceted personality, innovative bent, radical and unconventional themes, artistic perception and originality of vision, he has redefined the conventional concept of Indian English Theatre. His plays are a synchronized blend of traditional and post-modernist issues. This paper throws light on the treatment of misogyny in **The Girl Who Touched the Stars**, a radio play by him. The playwright presents arguments against the parents' preference for the male child at the cost of girl child. The play gives an insight in the present time especially when the inhumane practice of female foeticide is still rampant in our society.

KEYWORDS: Maresh Dattani, English Dramatist